

Albumblatt

für die linke Hand allein.

Langsam.

Kamillo Horn, 33. Werk Nr. 1.

Mit freiem leidenschaftlichen Vortrag.

Klavier.

ppp *Mäßig.* *pp* *immer mehr drängen* *p* *zögern* *mf*

Mäßig langsam *mf* *klagend* *immer möglichst gebunden*

Zeitmaß. *klein wenig zögern* *zart* *p* *wenig zögern* *pp* *kurz*

Zeitmaß. *mf* *klein wenig zögern* *p* *wenig zögern* *p* *kurz*

Die Melodie gut hervorheben

3 1 2 5 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21 3 2 1 3 1

zart

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sehr innig

mf p

etwas rascher

mf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

wenig zögern

mf etwas rascher

leidenschaftlich

f

zögern

f p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

etwas zögern

warm

f

mf

zurückhalten

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with a slur and a fermata. The left hand plays a rhythmic accompaniment with triplets and slurs. The dynamic marking *p* is present. Below the staff, there are rhythmic notations: *Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, *Pa.*, **Pa.*, **Pa.*, **Pa.*

Second system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand continues the accompaniment. The dynamic marking *p* is present. The text *nach und nach leidenschaftlich drängen* is written above the staff. Below the staff, there are rhythmic notations: *Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*

Third system of a piano score. The right hand features a melodic line with slurs and a fermata. The left hand plays a rhythmic accompaniment. The dynamic marking *mf* is present. Below the staff, there are rhythmic notations: *Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*

Fourth system of a piano score. The right hand has a melodic line with slurs and a fermata. The left hand plays a rhythmic accompaniment. The dynamic markings *f* and *mf* are present. The text *eilen* is written above the staff. Below the staff, there are rhythmic notations: *Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*, *Pa.*, **Pa.*, **Pa.*

Fifth system of a piano score. The right hand features a melodic line with slurs and a fermata. The left hand plays a rhythmic accompaniment. The dynamic markings *f* and *mf* are present. The text *eilen* and *entschlossen* are written above the staff. Below the staff, there are rhythmic notations: *Pa.*, **Pa.*, **Pa.*, **Pa.*, **Pa.*

wenig zögern

f *mf* *etwas breiter*

* Ped. * Ped. * Ped. * Ped. * Ped.

Zeitmaß. Zeitmaß. sehr schmerzlich nach

mf *f* *etwas breiter* *ff* *mehr zögern* *f* *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

und nach immer ruhiger

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ver - - -

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

lö - - - schend *ppp* langsamer

* Ped. * Ped. * Ped. * Ped.